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GEORGE A. CHRISTOPHER, Conductor

presents the

Twenty-Seventh Annual Concert  
AND  
Concert Series in Canada



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March 15

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April 23-26

## THE STORY OF PORT WASHINGTON

### Port Washington Yesterday

The history of "Our Town" goes back over three centuries to the year 1640. It was then that the first white men came to Sint Sink — as the peninsula was called by the Matinecock Indians who had a small summer fishing village here. The peninsula became known as Cow Neck because of the fence that was built across the land for grazing land for cattle. The bay and the town were called Cow Bay. As it attained maturity, Cow Bay adopted a more dignified name and officially became Port Washington in honor of the first president who visited Cow Neck.

### Port Washington At Work

Port Washington's big contribution to industry for more than sixty years has been its sand and gravel with three of the largest plants in the world. Out of the old sand banks of Baxter Estates, Manhasset Isle, the Port Washington Yacht Club, Manorhaven, and Orchard Beach, rose The Empire State Building, the George Washington Bridge, and virtually the entire New York City Subway system.

### Port Washington Government

Port Washington is an unincorporated community which is part of the Town of North Hempstead. It has a population of nearly 25,000. Today, the unincorporated area of Port Washington has its own Police Commission, Fire Department, Garbage District, Sewer District, and Water District. The political structure of the community is further complicated by the fact that within the area known as Port Washington there are six separate incorporated villages. These are Baxter Estates, Manorhaven, Port Washington North, Sands Point, and parts of Plandome Manor and Flower Hill. Each of these villages has its own mayor and board of trustees.

## **Music, a Part of the Complete Educational Program**

The band, like other departments in the educational program in Port Washington, is under the direction of the Board of Education, the school administration, and the music department staff.

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William S. Fish — Elementary General Music, Instrumental and Band; Senior High Chorus

Helen N. Howe — Jr. High General Music

Mildred J. Holt — Elementary Band, General Music and Instrumental

Edythe M. Merriman — Elementary General Music and Orchestra

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## **Dr. Paul Van Bodegraven**

Left Port Washington in 1940 to become Associate Professor of Music, in charge of Music Education at the University of Missouri. Remained there until 1949 also serving 2 years as a Deck Officer in the U. S. Navy. Conducted University Orchestra and University Singers.

Accepted a position at New York University School of Education in 1949 as Director of the Instrumental Curriculum and Conductor of the band and orchestra. Appointed Chairman of the Department in 1955. Resides in Port Washington.

Dr. Van Bodegraven has become one of the most highly regarded music educators in the United States. He is recognized as a teacher, conductor, adjudicator, and as an author of books and methods. Two of the methods were written with George A. Christopher as co-author. Few, if any, music educators in the country have attained the standing of Paul Van Bodegraven in the band orchestra and choral fields.

He is currently educational adviser for Grand Award Record Corporation.

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## THE PORT WASHINGTON N.Y. HIGH SCHOOL BAND

Organized by Paul Bergan, in the early thirties; directorship taken by Paul Van Bodegraven in 1932. The band has an enviable record in concert competition. The first top rating in national competition was earned in 1936, under Paul Van Bodegraven, the last in '41 under George Christopher when national competition-festivals ended in Region 4. However, the band has maintained a high standing by its showing year after year in the NYSSMA festivals. The band has travelled considerably, having performed at two National Music Educators Conferences and at three Division Conferences. Some of the interesting places that the band has played are: Madison Square Garden, Polo Grounds, World's Fair, Jones Beach, Metropolitan Opera House, New York University and Columbia University. The band has performed in New York, Boston, Philadelphia, Baltimore, Cleveland, Albany, Atlantic City, Syracuse, Springfield, Massachusetts, Morrison, Virginia and at many locations in the State of New York. The band will take a spring tour in April of this year, playing at least three programs in Canada.

Many music publishers have used the band as a laboratory group. The band has been honored by helping certain interested parties toward making decisions in regard to the publishing of music suitable for school groups. This activity has not only been very interesting, but it has been highly worthwhile in that it has made possible a great deal of sight reading practice that would not otherwise been possible. The members and director have done first band performances on "Toy Town U.S.A.", "Rio Grande", "The Brigands", "Port 25" (dedicated to the group at the silver anniversary concert), "Blue Tango" and many others.

One of the fine traditions of the band is observed at the annual concert when the alumni present leave the audience and join the band in the final group of selections which is composed entirely of Sousa marches. This delightful practice has already been imitated, and it is suggested for all bands who wish to give the alumni, the audience and themselves an extra thrill.

Recently, the band was picked as one of the ten top high school bands in the country, by MEYER'S BAND NEWS. A photo of the group is to appear in the Meyers publication, which has a circulation of fifty thousand. Approximately two years ago, members of the band were shown in a series of pictures, called "Banding Together", in COLOROTO magazine; the circulation was estimated at three million six hundred thousand.

The town of Port Washington, one of many similar American communities, has become well-known throughout the country largely because of the high quality of its High School Band. Some residents of this area have never fully realized the credit due this musical group. The pride of possessing a musical organization of excellent repute and ability and of contributing to its growth belongs to everyone who has attended its concerts and supported its efforts down through the years.



# The Program

## \*PORT 25-----Akers

The dedication reads: "To George Christopher and the Port Washington High School Band." The march was composed for and played first at the Twenty-Fifth Annual Band Concert.

## SWEET AND LOW-----Barnby-Lang

The English horn is heard in the introduction. Solo instruments abound and the accompanying structure is always considerate in color, mood and weight of tone. Full and partial tutties are used, but in such a manner as to illustrate emphatically the potential dynamic range of the band.

## SYRINX-----Debussy

Debussy disliked composing music after accepted rules. He created music that flouted all the laws of composition and called it "a feast for the ear." "Syrinx" seems to be an example, both in its general flavor and in that it is an unaccompanied work. This performance is by the band's principal flutist, Lynda Marvin.

## \*AN OUTDOOR OVERTURE-----Aaron Copland

When this composition was completed, it was recognized as being definitely "optimistic in tone." It was also described as having an "open-air quality;" hence, the title.

## CONCERTO IN G MINOR-----Handel

Sarabande --- Largo

Finale — Allegro

Our oboe soloist is Debbie Brown who is rated as one of the finest oboe players in the history of the band. She has won numerous honors in competition festivals and has played first oboe in many festival groups.

## \*AN ORIGINAL SUITE FOR MILITARY BAND-----Jacob

"Original Suite" is indeed an excellent example of music written originally for band. It is in three movements entitled "March," "Intermezzo," and "Finale."

## THE FLYING DUTCHMAN OVERTURE-----Wagner-Overgard

The old sailor's yarn tells of a ghostly ship condemned to sail the seven seas of the world to the end of time because of some misdeed committed by its captain. Heine, the romanticist, had added a deeply poetic tale: redemption through love. The hapless voyager is permitted to set foot on land every seven years in search of a woman ready to love him though aware of his horrible fate. This became the subject of "The Flying Dutchman."

INTERMISSION

# The Program

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\*CURTAIN CALL Cacavas

FIRST GRAND TRIO CONCERTANTE IN G MINOR..... Waterson  
Allegro con brio

The Port Washington clarinet players have made and maintained an enviable reputation. Leila Gross, Anne Wood, and Gail Van Bodegraven are the three highest ranking players in the section.

SAN FRANCISCO EL GRANDE..... Lecona-Cray

\*SHAWL DANCE..... F. S. Kinner

"The Shawl Dance" describes all of the characteristics of the Spanish dance — fire, spirit, excitement, and tenderness. The rhythmic repeated chords are the accented steps of the dancer. At the finish of the number, the effect is very wild, describing a whirling shawl and stamping feet.

BEGUINE FESTIVAL..... Arr. Osser

POP! GOES THE WEASEL..... Cailliet

(1) Theme, (2) Fugue, (3) Minuet, (4) In Jerusalem, (5) Adagio, (6) Music Box, (7) In Jazz.

\*SOUSA MARCHES

Following the long established tradition, the band members and the director are most happy to have the alumni participate in the performance of the Sousa marches.

\*Scored for band by the composer.

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The music department of the Port Washington public schools has made an LP recording of samplings of the music education program throughout all levels and including community organizations. The records were pressed by RCA and are available for purchase this evening in the lobby.

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## GEORGE A. CHRISTOPHER

Born in Iowa.

Participated in school music contests while a student in the State of Illinois.

Graduate (master degree) school of music, Ill. Wesleyan University.

Started teaching music in Mason City Illinois schools.

Started teaching music in Port Washington schools in 1935.

Supervisor of music, Port Washington schools since 1940.

Student of Ernest Williams, Arthur Westbrook, Russell Harvey, William Kritch, Herbert Corduan and a dozen others.

Currently president National Interscholastic Music Activities Commission.

Currently Executive Council member at large New York State School Music Association.

Former vice president New York State School Music Association.

Former vice president National School Band, Orchestra and Vocal Association.

Former Secretary-Treasurer Region 4 National School Music Competition-festivals.

Former president Kiwanis Club of Port Washington.

Life member Music Educators National Conference.

Member Board of Directors Music Educators National Conference.

Guest conductor, adjudicator, speaker, consultant, summer school instructor etc. on many occasions during past twenty years (conducted bands in eleven States).

Invited for one type of work or another to ten colleges and universities.

Listed in WHO IS WHO IN MUSIC.

Conducted and taught numerous bands and soloists that have earned top ratings in competition-festivals.

Will preside at council meeting and at National Board of Control of the National Interscholastic Music Activities Commission, at an adjudication session and at State Presidents National Assembly during NIMAC proceedings, all of these at the National convention of MENC at Los Angeles in March 1958.

Quoted as saying, "I am deeply grateful for the recognition given me; but I am happier and I am humbly thankful for the privilege of working with these wonderful American young men and young women."

Director George A. Christopher and the band have received the following comments from a distinguished group of critics.

"I think you still have the best band (high school) in the East."

—Earnest Williams

"Congratulations to the conductor and every individual performer upon a near perfect performance."

—Harwood Simmons

"My sincerest congratulations on a wonderful performance. It is a pleasure to hear this music so splendidly performed."

—Erik Leidzen

"The refinements in brasses and reeds are almost unbelievable. A concert band at its most enjoyable level."

—Harry Phillips

"Obviously, you must be judged against professional standards and not by high school standards as we generally know them. You are to be highly commended."

—William Reeves

"Excellent ensemble, admirable quality of sound."

—Craig McHenry

"They do a swell job. This — takes real musicianship."

—Walter Beeler

"Very beautifully done — really above reproach. My compliments to the band and its conductor."

—Maurice Whitney

"I think you are doing outstanding work."

—Willard Musser

"This band plays with good taste and musicianship."

—Dean Harrington

The splendid cooperation of many people, both in school and out, has made the concert and Canadian tour possible. The band expresses its sincerest thanks to all.

## Paul E. Bergan

The first annual concert of the band was directed by Paul E. Bergan, who was at that time Director of Music Education at Port Washington. He also directed the orchestra and the A Cappella Choir and, with the help of Miss Bonnie Hawthorne, dramatics director, presented outstanding performances of Gilbert and Sullivan's "The Mikado" and "The Pirates of Penzance".

From Port Washington Mr. Bergan went to Glens Falls, New York, where he was Supervisor of Music for 12 years and co-organizer of the well-known "Glens Falls Operetta Club and Oratorio Society", an adult community group that still gives a light opera and oratorio each year.

Mr. Bergan is currently Director of Music Education of the Galveston, Texas public schools, where four years ago he organized and directs the Galveston Civic Orchestra of seventy members. This organization is composed of semi-professional and amateur instrumentalists from Galveston County and outstanding members of high school instrumental groups, all of whom banded together for the love of playing good music and adding this worthwhile cultural group to the community and presenting two concerts each year. Recently Mr. Bergan played host to the Convention-Clinic of the Texas Music Educators' Association which met at Galveston.

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